

PERSONAL ART BOOK

# RITA ROZYNEK

CURATED BY VANESSA VITI



A R T B O O K

# RITA ROZYNEK

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Villasanta

“FOR THE CREATION  
PROCESS I USE ONLY  
SCISSORS,  
GLUE, OLD MAGAZINES,  
AND MY  
IMAGINATION”



Collage artist, linguist and freelance translator, born in Zielona Góra in Poland in 1981.

I am currently living in Hannover, Germany, with my partner and two cats.

For the creation process I use only scissors, glue, old magazines, and my imagination.

My visions are inspired by surrealism, symbolism and the psychology of C. G. Jung. They are meant to speak to the subconscious, and they often represent universal symbols and archetypes. And lots of spiral shapes. For me personally, they have always been a form of self-therapy.

As a linguist, I initially created collages solely from words – texts in my native language, a kind of automatic writing or weird poetry. But for several years now I have been creating collages from images. They opened the way to my own inner as well as outer world.

I also play piano and sing a little, I love spending time in nature harvesting herbs and I practice urban gardening on my balcony.

Welcome to my Universe.



Rita Rozynek emerges as a visionary artist in the world of collage, distinctly addressing the theme of the spiral as a mystical symbol in her works. Through her artistic practice, Rita transforms the ordinary into layers of complex meaning, channeling the evocative energy of the spiral to explore the depths of the unconscious and the human experience.

First and foremost, Rita's technical mastery in collage is evident in her ability to combine a wide range of materials and textures into harmonious compositions. However, what truly distinguishes Rita Rozynek's art is her masterful use of the spiral as a central element in her creations. The spiral, with its curved and continuous form, has a long history as a symbol of transformation, growth, and cyclicity in the mystical and spiritual thought of many cultures. Rita adopts this symbol masterfully, using it to convey a range of complex meanings and sensations. The spiral manifests in various ways: it can be the focal point around which other images in the

collage develop, or it can be represented abstractly, as a series of sinuous lines intertwining and overlapping. This symbolic versatility allows the artist to explore a wide range of themes, including the cycle of life and death, spiritual seeking, and universal interconnectedness.

Furthermore, Rita demonstrates a profound emotional sensitivity in her work, conveying a sense of mystery and wonder that invites the viewer to reflect on their own relationship with the divine and the infinite. Her works are immersive and suggestive, capturing attention and stimulating contemplation.

In conclusion, Rita Rozynek's collage art represents a captivating investigation into the essence of the spiral as a mystical symbol. Through her creativity and deep understanding of symbolic power, Rita invites viewers on a journey through the depths of mind and spirit, offering a unique perspective on the universe and our relationship with it.

When art and fashion meet, new languages born where shapes, colours and geometries become the expression and evocation of great works. Often the languages of art and fashion contaminating each other give life to new patterns and styles. In recent years we have witnessed a strong intertwining between the two worlds, works of art become patterns for the fabrics of clothes, or even become points of inspiration in the creation of entire collections. Investigate the colours, shapes or pure abstraction of contemporary art that can be of inspiration and how it can connect with the world of fashion. Discover the liaison made up of uniqueness, study of details, search for beauty that exists between the works of art of contemporary artists and the design works of great stylists. In fact, both the sphere of fashion and art have the ultimate goal of giving the observer a unique experience, a moment of pure poetry and harmony, the beauty that flows from the work, invades and pervades the surrounding reality.

Vanessa Viti Art Curator



Young talents, international contemporary artists tell countless opportunities that we can face every day. An interweaving of trends, styles, expression of the inner self, images, concepts, the great value of building one's identity. Contemporary art and fashion, two languages often used by artists to communicate and convey important messages.

An exhibition, a place of inspiration, an exhibition itinerary in which to get lost in order to recognize yourself.

An open and engaging dialogue between art and fashion, between works of art and new trends, between visitors and contemporary art, but above all between people and artists.

Giulia Zanesi Art Curator

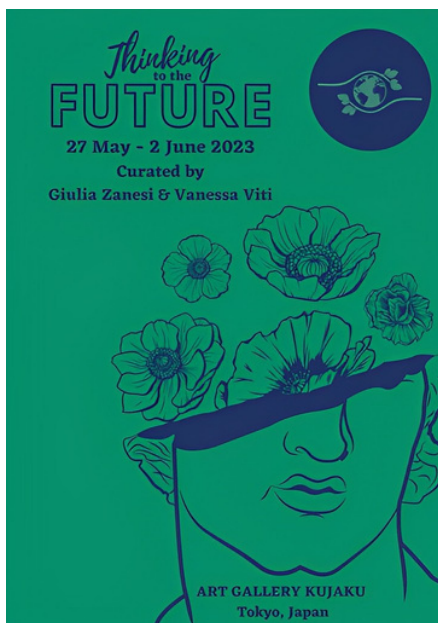




**“Details make  
perfection and  
perfection is not a  
detail”  
(Leonardo Da Vinci)**

An Aboriginal proverb recites the following words: "Take care of the Earth and the Earth will take care of you, destroy the Earth and the Earth will destroy you", an important thought from which to start for careful reflection. Taking care of the environment is a topic of great importance and extremely current, how can we talk about sustainability and how can we be sustainable? Surely the first step to protect the environment is to know it and get as close as possible to Nature, how often do we come into contact with it? The selected artists will have the opportunity to get closer to the elements of nature, representing them as they see fit and how they interpret the environment, choosing the tools they deem best. Colors and materials, whatever they are, will be the protagonists together with the ideas of each artist. An exhibition that pays attention to sustainability, to the sensitivity of the artists and the observer, where art becomes the starting point for careful reflection.

Vanessa Viti Art Curator





An exhibition born to reflect on the climate emergency, the role that each of us plays to contribute to a functional change in which every single individual in his small way can decide to implement. Raise awareness through culture, artists and their art to cultural change. In this exhibition we talk about sustainability, environment, development through the works of some selected artists who through their artistic language are able to make us go through a reunion with the elements of nature, with the vibrations that arise within us when we feel and perceive the language of each individual artist, sensations that take us back to our origins, but which allow us to reconnect with the world by creating progress, evolution, empathy between human beings. Art plays a fundamental role in all of this because it helps to reflect, to dialogue, to communicate through new approaches, different languages, meanings and perhaps to offer us a slightly greener internal and external world in which to live.

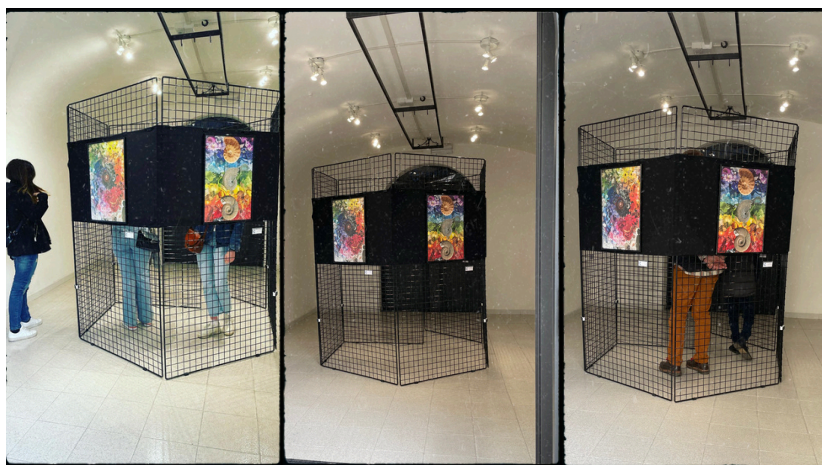
Giulia Zanesi Art Curator



"Mini Spirals"

Through a collage of vibrant colors and a dynamic composition, the artist captures the incessant energy of the spiral unfolding in the surrounding nature. Organic and fluid forms intertwine harmoniously, evoking the endless cycle of life and the continuous regeneration of nature. The artwork conveys a sense of wonder and connection with the world around us, inviting the viewer to reflect on the beauty and complexity of life. The works offer a profound reflection on the importance of the spiral as a symbol of life and the beauty and complexity of nature. Rita invites us to reconnect with our primal connection to the natural world and contemplate the mystery and wonder of the life that surrounds us.

Vanessa Viti





Miniatura 22  
A5 (14,8 cm x 21 cm)



Miniatura 30  
A5 (14,8 cm x 21 cm)



Miniatura 5  
A5 (14,8 cm x 21 cm)



The black spiral obsession  
A4 (21x29,7 cm)



The white spiral obsession  
A4 (21x29,7 cm)



The orange spiral obsession  
A4 (21x29,7 cm)





The red spiral obsession  
A4 (21x29,7 cm)



The pinkish spiral obsession  
A4 (21x29,7 cm)



The Spiral 1  
A2 (42 x 59,4 cm)



The Spiral 2  
A(42 x 59,4 cm)



The Spiral 3  
A2 (42 x 59,4 cm)



The Three Spirals  
A(42 x 59,4 cm)



Kandinsky believed that painting and music were deeply connected arts. There are countless painters who have been fascinated by musical harmony along the way, such as Delacroix, Matisse, Ingres and likewise musicians who have felt the need to express themselves on canvas such as Dylan, Bowie or Joni Mitchel. The history of art and the artistic heritage that has been left to us show us that each art has always reached out to the other, creating a single circle that embraces the world. Bringing painting closer to music means broadening one's message, enriching it, creating a total art form that manages to unite two apparently different but symbiotically connected languages. Each note is a clear sign, the harmony creates colour and returns a clear image. In this exhibition, each selected artist will have the opportunity to enrich the visitor's experience with an unpublished musical work composed and inspired by their own works: you will have the opportunity to scan a QR code which will link directly to the song, being able to experience different where music and opera will merge. In this time of division and individualism, the universality of art is the first vehicle to shorten distances, to reach the symphony between heart and mind. May music not only be a muse, but the most faithful companion of the pictorial experience.

Alessio Calicchia



"Colour is the key, the eye is the gavel, the soul is the piano with many strings" (Vassilij Kandinsky)

Kandinsky devotes a large part of his artistic research to explaining the link between art and music, in particular between colours and sounds. A painting work can also be a symphonic work at the same time. He was fascinated by the idea that in music it is not always necessary to insert words to ensure that it is appreciated, what matters are the sounds and the rhythm, his idea of abstract art was born from this thought, an art in which there is no need to insert real elements. Pure colours and shapes are enough to make a job perfect and capable of arousing emotions.

The "Colours and sounds" exhibition aims to be a unique experience, a concert of music and colours. The protagonists of the exhibition will be the artists, their works and the music connected to them; the user will live the visit of the exhibition as a sensory experience in which sight and hearing will play an important role, they will be the ones to pluck the strings of emotions.

Vanessa Viti Art Curator





"Miniature"  
collage  
A5



"Miniature"  
collage  
A5



"Beyond"  
collage  
A2

"Melancholy men, of all others, are the most witty."  
Aristotele

Sitting with his hand holding his head and looking down at the ground. The diagnosis is clear, it is the 'melancholic'. It is revealed through these details, always the same despite the ages and disparate backgrounds. Artists, poets, musicians always intent on observing the melancholic and yet they themselves often perfectly impersonate the role. Michelangelo, considered a genius and melancholic artist, Durer perfectly draws their features in Renaissance iconography. To get to the more recent Van Gogh, Munch, Modigliani, De Chirico. The list could go on perhaps indefinitely, for melancholy is a contagious feeling whose victims are mainly the sensitive and acute souls. Melancholy invokes an emotional sphere that is as impervious as it is fascinating, in which everyone has a way of reflecting a side of his or her existence. A psychophysical character that has always been talked about, since ancient times, melancholy has always been the character considered closest to the artist. During the Renaissance a real iconography of melancholy was created, fundamental elements and characteristics to represent this state of mind: the protagonist of the melancholic work always rests his chin on his hand, lost in an absorbed, thoughtful, pained gaze but never tragic. Melancholy is a necessary passage, one that unites everyone, albeit to varying degrees. In the visual outcomes of this emotional condition we can trace the elements in common despite different formal developments and languages. On the occasion of the exhibition Melancholy we are curious to see the effects of melancholy by international artists. To ultimately come to recognize, in the postures and put on looks of others, a bit of ourselves.

Vanessa Viti & Elisabetta Eliotropio Art Curator





“Flora”  
collage  
A3

As always, Rita gives us works of great emotional and aesthetic impact, even the collage entitled "Flora 2" is proof of this. From a black, dark and gloomy background emerges the human figure, a woman, probably Flora herself, surrounded by natural elements. The goddess Flora is also in black and white, while all the natural details are extremely bright and possess vibrant colors. The work is divided into two, on one side the feeling of darkness and melancholy which is totally balanced by the brightness and joy of the colors. The human figure seems to have a sleepy or perhaps sad look, but at the same time it becomes a symbol of life, it is she who dominates nature and everything that surrounds her. As always, the artist Rita inserts spiral-shaped elements, here too we observe at least two of them, they become the starting point, the center of everything, from them the observer's gaze slowly moves in a swirling manner towards everything the rest, and calmly observes every detail. Rita creates a work of great harmony and strongly balanced, in a continuous alternation of light and dark, light and shadow, joy and melancholy, and the viewer is pervaded by this harmonious sensation. The work becomes a real gift, through it the observer can discover the magnificent details of nature, and by immersing himself in them he is able to live a real sensorial and emotional experience, it becomes a journey made of emotions and sensations to be discovered and live, just like a journey.

Vanessa Viti Art Curator



Our exhibition aims to be a small fair, held not within a gallery which often becomes an insurmountable boundary especially for young collectors, but within a company, in fact Exteryo will host us. Potential customers enter it every day, attentive to beauty and art in general. The exhibition will be a unique moment of exchange, innovation, meeting and in-depth analysis.

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Vanessa Viti is an art curator, graduated in Fine Arts and Managements of Cultural and Art Events. She works with international artists and she organizes different exhibitions all around the world. She works in Italy, in France, in the Netherlands and also in Japan. Her work consist in the curatela of artworks, exhibitions, writing of critical review and art books, assistance to sale, promotion of the artists and their art.

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