

MARLENE AMORT

ART CATALOGUE

curated by Vanessa Viti



Biography



Marlene Amort was born in 1956 and grew up in South Tyrol. Her job brought her to Germany. First in the north and since 1998 she live in Bavaria/Starnberg.

Art and painting was always a central point in her family and also for herself. From 2014 on she did training/studies with various lecturers at the Academy of Fine Arts in Kolbermoor.

In 2022 she successfully completed the master course at the Academy of Fine Arts in Kolbermoor.

Since 2013 she has dedicated herself entirely to her painting.

Snapshots from nature are her inspiration. This can be the scene of a layer of earth affected by erosion or the inside of a plant that is currently carrying out photosynthesis. She loves the controlled play with chance when working with materials and pigments.

Structures fascinate her, she works with self-made fillers of natural origin such as marble powder, adhesive plaster, stone chalk, sand, coffee, wood, etc. The advantage is the strong materiality of the surface, it looks organic and lively. Cracks, holes, traces appear destruction and new beginnings.

It's like an experiment, you can never really predict how the work will develop. The pictures are created in the painting process from the deepest feelings and great love for Mother Earth.

...the words of the art curator

Marlene's artistic work is pure matter, a force that comes from the materials used and that is released outside the works themselves. Marlene's works are characterized by vivid colours, the material painting makes the works extremely lively and of great visual and emotional impact. A matter that keeps in mind ancestral memories linked to Mother Earth. The colours are still and yet they seem to invade all the surrounding space, each work exudes emotion. The artist Marlene is able to bring her whole soul into her works, her artistic work is imbued with emotions. The works appear as if they contain, not only great emotions, but also all the mysteries of the world.



Change No. 1
fresco limestone,
marble powder,
pigments
on canvas
50X50 cm
2022

The work "Change no 1" is a real concentration of energy, the intense colour of orange and brown recall the natural elements, in particular they bring to mind the Earth. A work that contains a story in itself, it seems to see the passage of time through the cracks of the material. The mellowness makes the artwork rough, but like the wrinkles of old people, so every wrinkle Marlene makes, contains a story and profound wisdom.



Earth Series 09/22
Marble powder,
basalt, pigments
on canvas
50x50 cm
2022



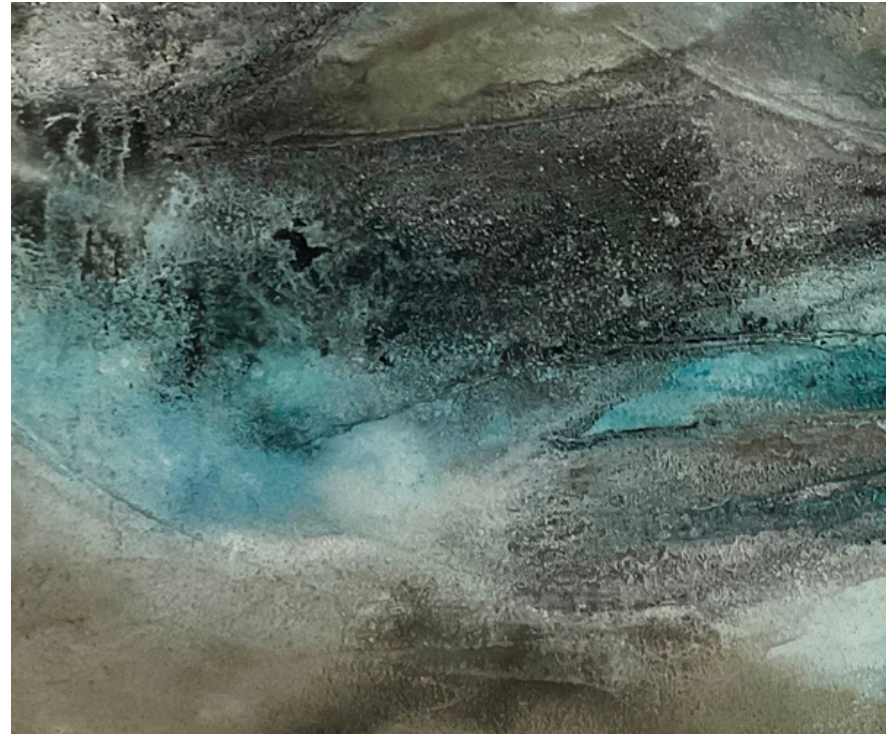


In the work "Earth series 09/22" the predominant colour is red which emanates strength and the work is of great visual impact. The observer is totally pervaded by the energy that the work emanates, an intense red that vibrates like burning flames. Marlene is certainly very skilled at handling matter and giving life to highly evocative images.

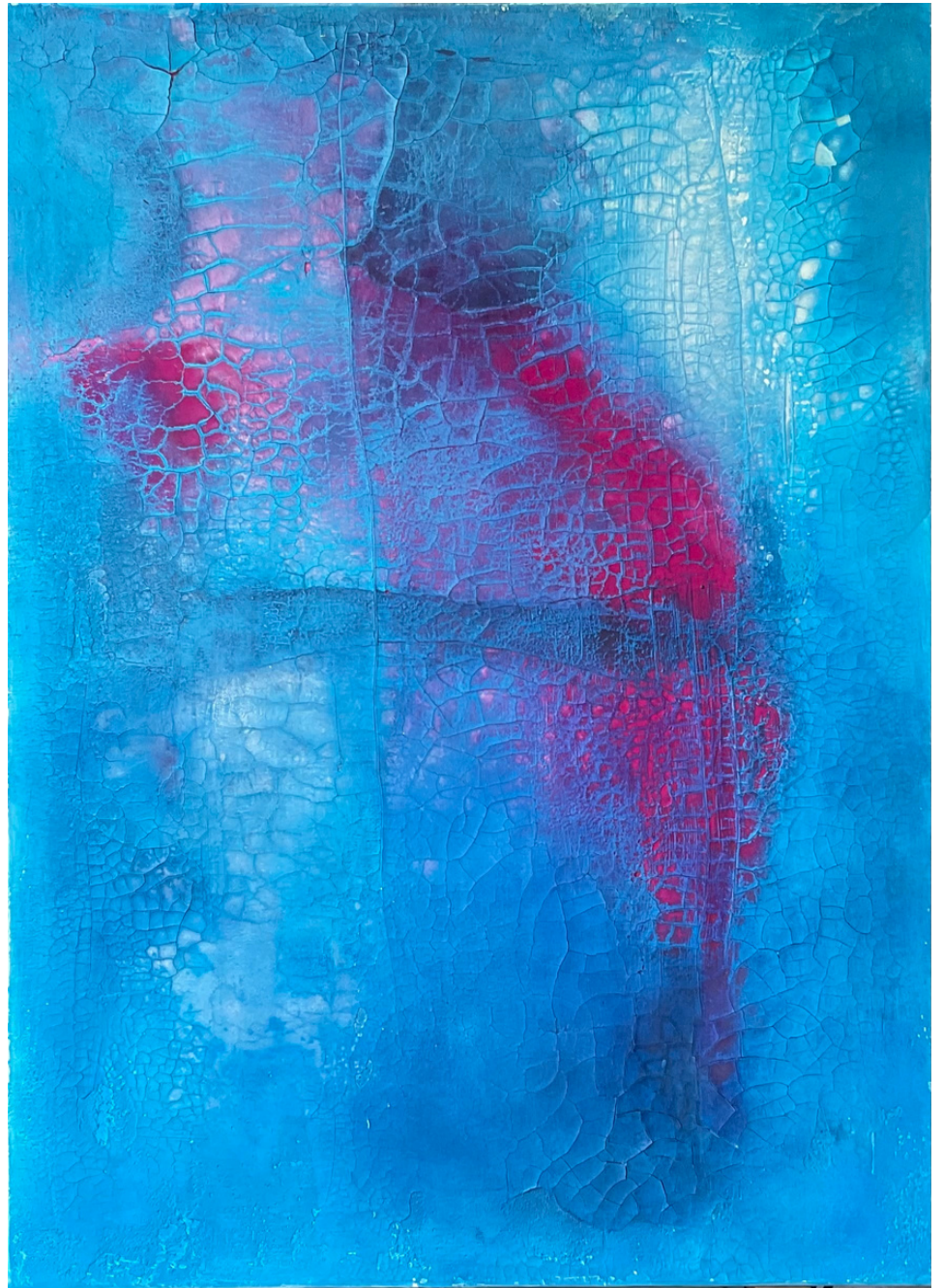


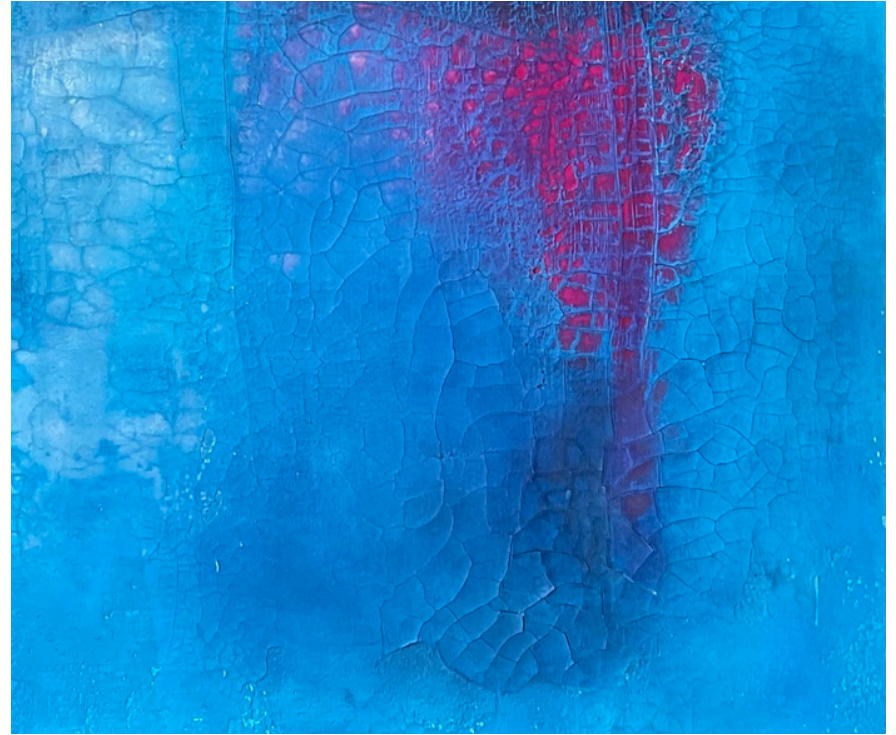
Earth Series No. 80
limestone
and pigments
on canvas
60x80cm
2022

The work "Earth series no. 80" undoubtedly brings to mind the element of water. Maybe the bottom of the sea or of a high altitude lake, or just a road after a downpour. The blue colour in its various shades meets light and dark, where the imagination of the observer gets lost and meets the sensitivity of the artist. A static artwork but from which it seems that you can hear the lapping of the sea that carries dreams and emotions.

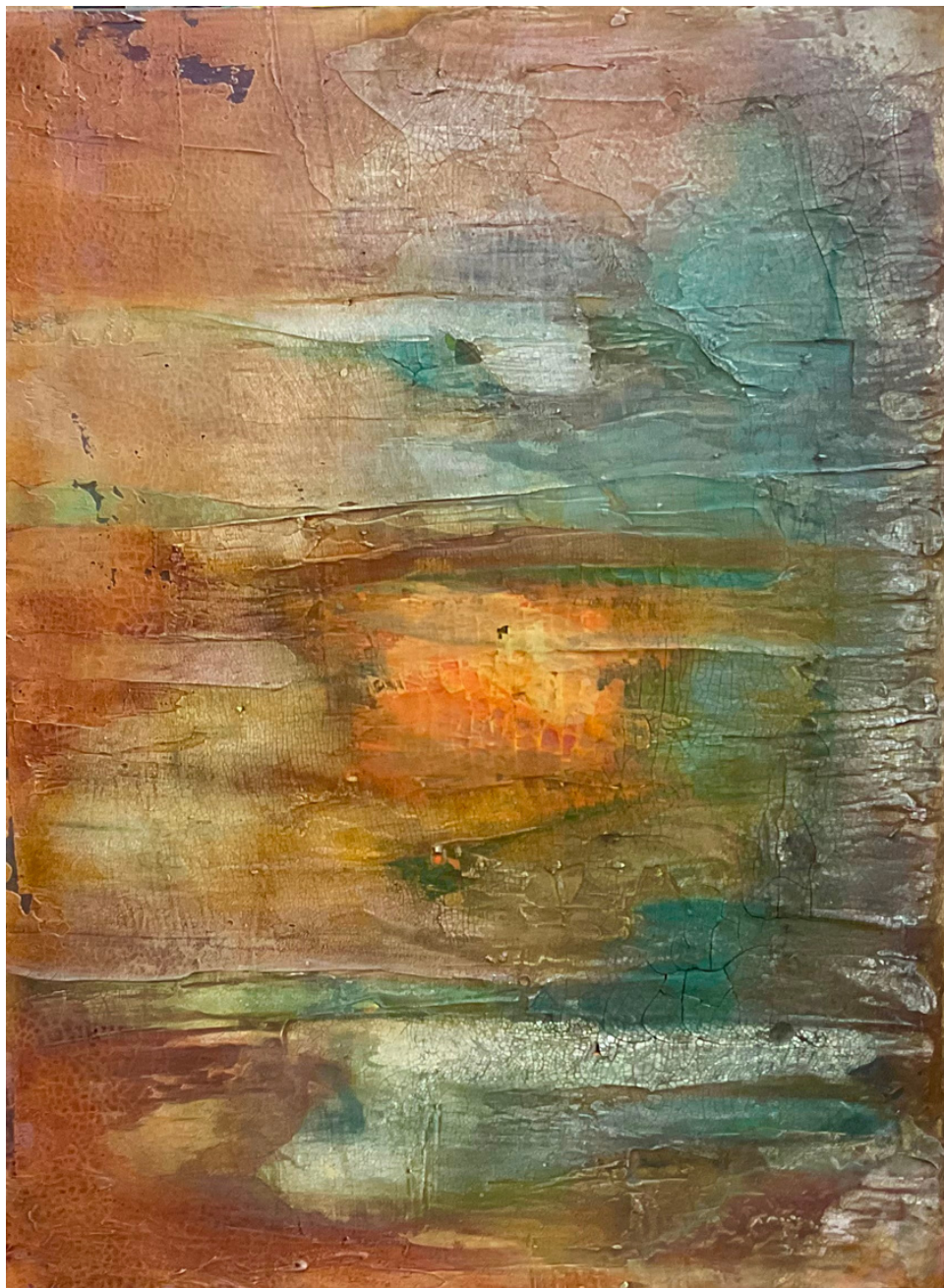


Fresco-limestone,
sand, pigments
on canvas
90x70cm
2020



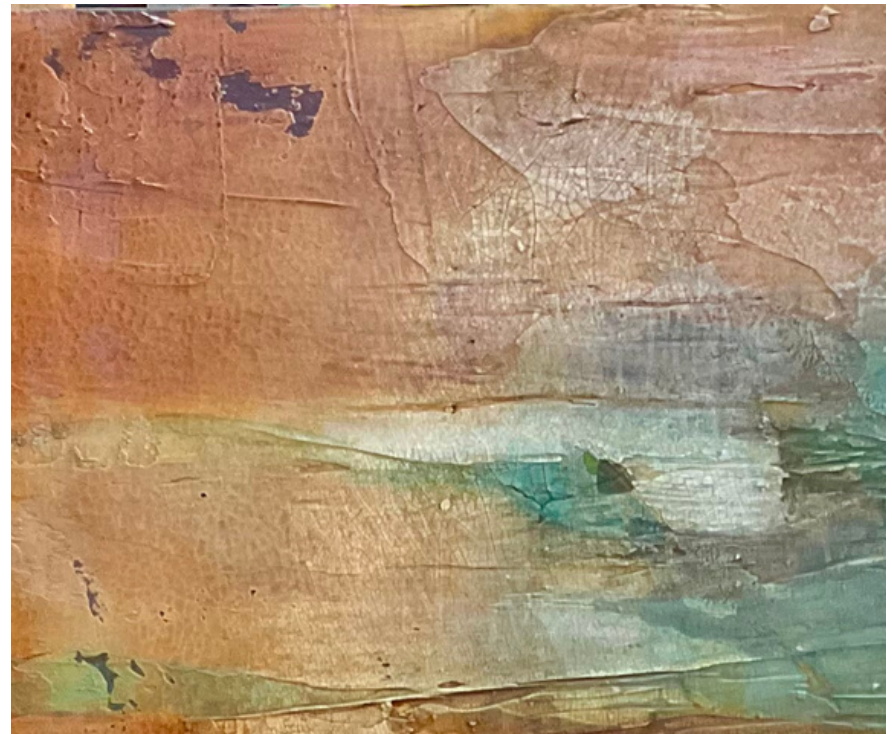
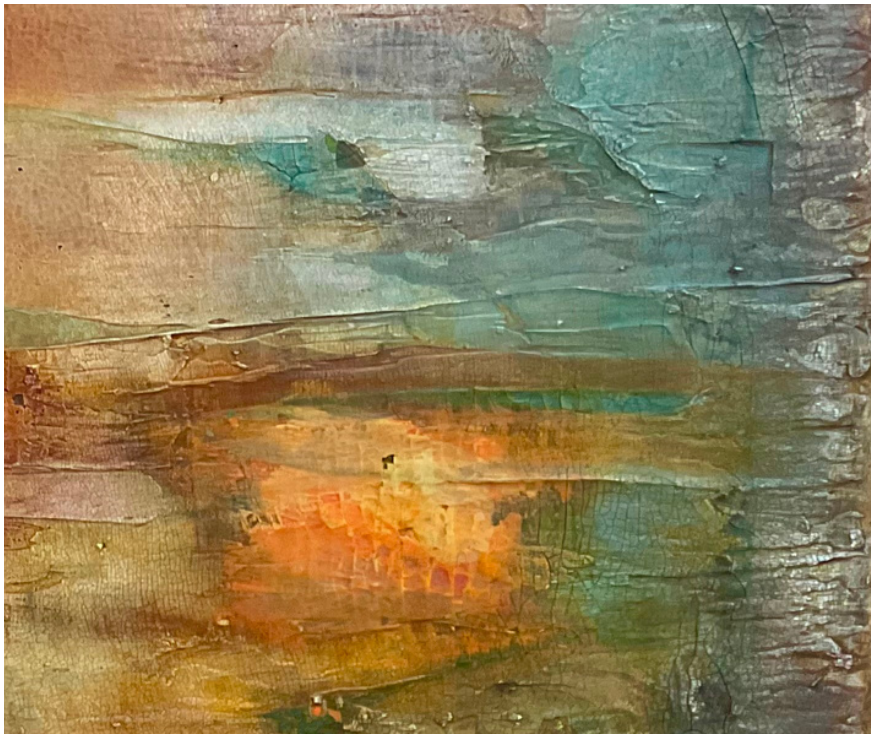


An abstract pink element, a spot of colour that moves within the artwork as if it were alive and emerging from the blue background of the entire work. The contrast of the colors, the cold of the blue and the heat of the pink, make the entire work extremely vivid, an artwork that is lively and luminous, the softness of the materials is very fluid and gives a great balance to the entire composition.



Inspiration
fresco-limestone,
basalt, pigments
on canvas
80x60cm
2022

The work "Inspiration" appears as the encounter between sky and earth. The colours that emerge mainly bring to mind the shades of the sunset, in the center of the work a yellow sun seems to appear that merges with brushstrokes in cold blue tones like clouds or streaks of the sky. The warm and cold shades that meet and collide make the entire composition extremely balanced and harmonious.



In conclusion, Marlene's artistic work is a real concentration of energy and great emotion. The spectator is pervaded by the depth of each single work, in each of them one can perceive the great passion that the artist has for art, the mellowness of the material and the colours of which the works are characterized give off strong sensations and great vibrations . Marlene's entire artistic production is a true gift for every observer, it is the way to meet the artist herself, her works are a bridge between the soul of the user and that of Marlene.

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